To Hackney Liscercing: E2 Halbelt House Fin+ Florder Shop Manager. - 23/07/21

I ama regular guest of Off Broadway and I have been for many years. I work near door.

It is a great resource for local workers and residents. A real community hub for the over.

It has been going for years. The noise issue is most as Broadway Market is a very busy and loud street, not because of off Broadway. They have a smaller outside area then every other box or restaurent.

this is a small, family independent bisiness...
please don't take away their livlihood...

Yours faithfully,

Address: Backrafet E20

Date: 24/7/2021

To Hackney Council,

Off Broadway Should not be Shut due to noise. The noise levers and amount of Seats are much lower and other bars/restaurants in the area. Than other bars/restaurants in the area. Places for the community to congregate are vital to our society especially at the moment as we rebuild our local businessess after the pandemic local businessess after the pandemic

Date: 24/6/21

Address; FAU Nations House

Metello Street

E8 Licensing,

I am a regular drinkeg at Off Boadway. I live very close to Off Broadway and have done for 5 years. The bor is a hub por the loral community & the only non-chain venue in Broadway Market. This is one of the burnert streets in Harleny, and the burze is what nates it entering. Lage groups have always congregated were, regardless of the money have a shone to remove

Date: Juy 24 2004

Address; Gosse Court, DownHAM RD. NI

## To Hackney Licensing,

I HAVE BEEN A CECULAR AT OFF BROADWAY SINCE THE
BAR OPENED. IT HAS BEEN THE CENTRAL HUB OF BROADWAY
MARKET FOR YEARS AND YEARS WHERE WE ALL HAVE MET
SO MAN'T FLIENDS OVER THE YEARS, BETWEEN AWAZING BAR
STAFF & DUNKES THE PLACE HAS BROWGHT TOGETHER
A HUBELY VOSITIVE COMMUNITY OF LOCAL HACKNEY
RESIDENTS WHICH I BELIEVE IS WHAT MAKES ROADWAY
WARLET SO SPECIAL. TAKING AWAY OFF BROADWIMY WOLD
BIE LIKE REMOVING THE COMMUNITY CENTER. PEOLE
HAVE ALWAYS CONGREGATIOD IN THE STREET, ITS NOT
BELOWSE OF OFF BROADWAY.

Regards.

Appendix C55 Date: 26/7/21 Address: Darry House, burden Fields To Hackney Council / Licensing, I he very close to off broadway, which is a his for the boal community. We never known the noise to be an issue. H wold be a detriment to Broadway Market to remove this venure.

Regards,

Adres: menlsowyh Denne Es

Date: 24th July 2021

**Appendix C56** 

To Hackney Genning:

I am a regular at OH-Breadway, as I live bery close to Broadway Market.

The north hero never been an inne for me.

I love off-Broad way because it is one of

the only non-chain venues on Breadway

marked and anthomses me is a great

prace to neel people.

I have no complaints at all with off Broadway





Date: 24.07.21

Address: E8

To Hackney Licensing.

As a regular environer off OFF BROADWAY for many years, I am extremely disspeparated to learn that

It's fature is under threat:

OFF BROADWAY sits at the heart of a vibrant and

boisterous community and is proudly owner-orcupied—
a real year in broadway Merket. It's my opinion that
the tiny number it outdoor reats causes no more districtance
than any of the other venues in the even, less in fact.

Merce continue to support local, independent venues such as

Off BROADWAY that really only benefit our community.

Regards

Date 24/07/21

Address! AMHURST ROAD, NIG

to Hackney Licen sing.

We Love coming here on a saturday and hoving a chilled time the beer selection is hovels and the atmosphere is a welcome change to chain pubs. Noise has never been an issue as some who lies closed by. KREP OFF BROADWA) OPEN!

Regards

Sharon Gardens

22/07/21

To Hackney licensing

I am the current manager at OFF Broadway. I also live close by, and regularly pass through Broadway Market, even when I am not at work. It's a vibrant but close-Knit community, with a diverse range of people, many of whom Work in various businesses in the area. OB is undoubtedly a central piller amongst the locals, many of which have been regular customers for years, long before I started working here. They all know Rupert and Stephen well, and have all said that the bar has Operated the same way for years with little issue. I find it Strange that noise is suddenly being considered a problem - despite the fact Broadway market (in recent years) has been one of the busiest streets in Hackney. Plus, the fact that, compared to some of the other venues on the street, we at OB have relatively little outside secting, it seems odd we are being singled for noise. We do our best to fulfil the licensing objectives, and congregations of drinkers in the market have often purchased alcohol from elsewhere, which has happened even without the bars open yours Faithfully

Date : 24 July

## **Appendix C60**

To Mackney Licensing

I live locally to off Broadway, and have never had an issue with the noise.

love the staff (hannah), love the community, love the atmosphere.

I know a lot of people who would very upset to say goodbye to this place.

it would be very confusing, as I don't know any one who has had a problem with the noise, especially when some there ar so many other establishments on Broadway

market of me same sire, if not bigger,

has generate more noise.

Date, Brurly Gardens London E2

Address, 24/01/2021

To Hackney Licensing,

I am writing on behalf of the regular da cuotomers at off Broadway regarding your deasion to close the pub down due to noise. The pub has been here since 2008 and the rember of tables outside are far mialler than a number of other pubs on this

It is a hub for the local community and the staff are freedly and respectful to all. To expect to use aext to a pub and to not experience any disturbance is unfair and ridiculous, and the decision to close the pub would regatively mipaet the staff and owners who have been here for over 10 years

Regards

Hello,

My home is I am have years old, born in I wing in Goldaniths fow, and I Frequently this bon For a while.

Please dort close this place. It's a such special place for me and for my friends. People world here are friendly , unic place in London.

Jam a regular drinken in this. place. A loo I'm hiving in Goldomiths Row, very very close From Browley market. Doi othis is my neighborhood.

The bor Follow the rolles alguant, also have peagele in the bor still drink, they say "its time to close", and we respect this.

Broduce, is special, and this her is part of comunity,



23 July 2029



Address! Greenwood Road E8

Date: 24/07/21

TO Hackney Licensing,

am an occasional drinker at Off Broadway but having moved to East London during lockdown I am really tooking forward to it being a go-to spot - both whome and with friends. It's got such a community feel and is a gen of a space in busy Broadway Market. Welcoming hospitality spaces are so important and ones that cater to different periods of the day especially. They shouldn't be held back or limited because of complaints from those not wanting to get involved / Support. If disruption on a legitimate level happens - meally people can be asked kindly to asperate as best they can by not overdoing it noise-wise. But the taking away OB's license would just be a downer and not embody the lovely so atmosphere that draws people to the community

Kegords

# /Fin and flounder

I have always drank at the off broadway for many years. I have also known the staff and owner and I can certaily Say It is well ran and a great Place to drink.

The noise is no issue from the street Pavement and I will certainly confirm that broadway market is the bussiest street I know.

I have known supert and Stephen for year) and they are both permant residents

1ts been going since 2008 so why

Shut the amazing off bradway down.



To Hackney evenal,

I live about 500 metres from off Broadway and howe spent name a great night here. The atmosphere and ambrena is among and I showly advise you heep this place appear. The bar is a hub for the local amounty and has been around for nearly 15 years. It is an increalisty land sheet in general and having people inside the bar probably belos the local noise amount.

Please dont revolve le liceuse.





23/09/21

to Hackney Licensing

I am a regular risitor at Off Broadway and
have been employed to do some artwork for the
home been employed to do some artwork for the
Brink downstairs. The bar has real character and
brink downstairs. The bar has real character and
how been very helpful in opening doors for me.
This community needs places like this, and
This community needs places like this, and
with it there will not be any more
or less noise than with it.

yours faithfully,

Date: 24/1/21

Dow Crose place, Elle

Address:

# To Hackney Council/Licensing.

I am a regular. @ off broodway and the pub Really peaids a great atnosphere to the Really peaids a great atnosphere to the neighborhood. It is one of the only non-chun neighborhood. It is one of the only non-chun gives it independent pubs in the crea which gives it independent pubs in the crea several times a unique chara. I come here several times a unique chara. I come here several times a week and noise is never on issue. In fact, the other pubs in the crea (egithe dave, cut or mutton) are for noiser.

Meose do not shut down this failerth be!

Regards

Goldsmiths Row, E2

To Hackney Licensing,

I moved to Hackney 8 years ago, and off broadway has been a second home to me. It brings the community together; it attracts people from all over and it provides that local anchor that people are forever than a way way would be determined to this community and borough. I not down the road and have many friends on the market no one has ever comprished about the noise. I m shocked that that would be an issue now. Do not run what a community loves breakly of 3 people with sensitive ears

Yours Faithfully.



ATLAS TOWER

City ROAD

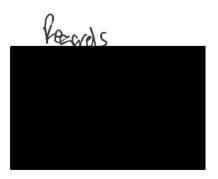
&E1

I love visiting of Broadway as I really enjoy the friendly sorver an atmospher.

I never seen or exteriance any issues with noise or anti-social behavior. This bar is fill of creative people and local resident was enjoy meeting for a dwink and a chat.

It will be a great dissipondment to drawe the leads of this great

Thank you for your understading.



From: Off Broadway
ubject: Forms Submission Subject: 24 July 2021 at 13:52 Date: To:



First

Name:

Last

Name: Address:

I would

Dalston

like to:

Keep my neighbourhood bar

Comments This bar has been A welcome and important part of the community for years. If you choose to (Optional): reside above or near a commercial space you have to accept that there is going to be noise within the licensing hours. These people have no right to come into Hackney and demand to make changes because they themselves made a lazy and badly researched decision. The audacity, I am shocked and appalled.

From: Off Broadway
Subject: Forms Submission
Date: 24 July 2021 at 13:49
To:



First Name:

Last Name:

Address: Welshpool House

Post Code: E8

I would like to: Keep my neighbourhood bar

Comments It's an integral part of Broadway Market and one steeped in history. Anyone that moves in

(Optional): next to a bar and doesn't expect noise is deluded.

From: Off Broadway Subject: Forms Submission **Date:** 24 July 2021 at 13:53 To: 9



First

Name:

Last

Name:

Address: Kings Avenue

Post Code:

I would

Keep my neighbourhood bar like to:

Comments The bar was here before the people. Honestly if you don't like noise why on earth would you (Optional): live in a bustling city, the logic is dumbfounding. Move to a quieter residential street , there are

hundreds. Do not destroy someone's livelihood and the joy of other people over your

selfishness

From: Off Broadway
Subject: Forms Submission
Date: 24 July 2021 at 14:17
To:



First Name:

Last Name:



Post Code: I would like to:

Keep my neighbourhood bar

Comments

This is such a great local bar. How can it have any more noise impact than the Cat &

(Optional):

Mutton opposite?

From: Off Broadway
Subject: Forms Submission
Date: 24 July 2021 at 14:26
To:



First Name:

Last Name: Address:

Elizabeth Avenue

Post Code:

N1

I would like to:

Keep my neighbourhood bar

Comments (Optional): Keep it open, they shouldn't live in a busy spot if they don't want sound!

From: Off Broadway ff
Subject: Forms Submission
Date: 24 July 2021 at 14:38
To: k



First

Name:

Last

Name:

Address: Laxfield Court

Post

E8

Code:

\_\_\_

I would like to:

Keep my neighbourhood bar

Comments Off Broadway is a huge part of our community and such a unique place with beautiful energy! (Optional): These new neighbours can't expect everything to stay as quiet as it was during lockdown and

they knew exactly where they were moving to. Broadway Market has always been vibrant, fun and loud and part of living here is just embracing that you're gunna hear people out having fun some nights! I've gotten used to it and so can they! This is what it is to be in Hackney, baby!

From: Off Broadway

Subject: Forms Submission

Date: 24 July 2021 at 14:35

To:



First

Name:

Last

Name:

Address:

Kenmure Road

Post

E8

Code: I would

like to:

Keep my neighbourhood bar

Comments This is a very respectable bar and the majority of the community have no issues. If you choose (Optional): to live on Broadway market, there will always be some noise. Off Broadway is no noisier than

the market.

From: Off Broadway
Subject: Forms Submission
Date: 24 July 2021 at 13:00
To:



First

Name:

Last

Name:

Address:

Lansbury Mansions

Post

Code:

e:

I would like to:

Keep my neighbourhood bar

Comments I am a local

(Optional): Used to live on Broadway Market, now in Vicky Park.

I have been drinking in Off Broadway since 2010

Had some wonderful nights there, Christmas Eves, Birthday celebrations, Summer evenings etc

It's the only decent place to drink on the market as the soul has been taken from the Cat & Mutton when it changed hands.

It's always been fascinating to me that a new resident moves next to a thriving bar/pub on a busy bustling street and complain about the noise!!

It's absurd tbh.

Before moving into an area I would presume or expect most people would check out the area, see what the vibe is.

Basically move somewhere that is suitable for your own requirements.

Clearly these new tenants are not suitable for this area.

So move!

Don't try to cause problems for a business that existed here before you did!

That's just rotten, mean and shitty.

You feel you have the right to take many people's livelihoods away from them at such a delicate time after such a hard and devastating year resulting in many customers loading their beloved local.

I honestly think it should be who is being removed for harassment.

After such a hard and destructive time for our community and nighttime industry, please see it in your hearts, to leave Off Broadway to mend and rebuild again.

Leave the people to have fun and enjoy their friendships at their local bar and maybe consider joining in and being a part of the community that has been here much longer than you.

Hopeful

From: Off Broadway
Subject: Forms Submission
24 July 2021 at 13:10 To:



First

Name:

Last

Name:

Address:

Post

Code: I would

like to:

Keep my neighbourhood bar

Comments People that move next to bars and markets should be aware that they make noise. For years (Optional): and years I have never seen anything but people enjoying themselves and causing no trouble at this venue

Subject: Forms Submission
Date: 24 July 2021 at 13:11
To:



First

Name:

Last

Name:

Post Code:

E2

I would

like to:

Keep my neighbourhood bar

Comments That bar is someone's business, it's someone's lively hood that has no doubt already dug been (Optional): massively impacted by the pandemic. I'd be appalled to know my council taxes are going

towards shutting down a small, hardworking business. Whoever is choosing to live on vibrant and busy Broadway Market and complain about the noise, should be ashamed of themselves.

One of the last proper high streets left in London.

From: Off Broadway Subject: Forms S Date: 24 July 2021 at 13:19 To:



First Name:

Last

Name:

Address:

Kensington garden square

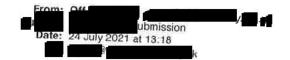
Post Code:

I would

like to:

Keep my neighbourhood bar

Comments I lived on Broadway market many years, and knew there were bars and pubs located there (Optional): before I moved there. If you want a quieter living situation, then move, and don't live on





First Name:

Last Name:

Address: Broadway Market

Post Code: E8

I would like to:

Keep my neighbourhood bar

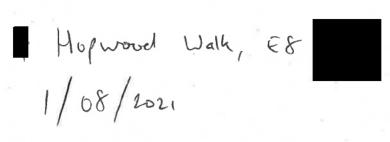
Comments I've been living on Broadway Market for 4 years and have never been disturbed by any noise (Optional): from any of the bars. In my opinion they all close early enough anyway.

Off Broadway is a neighbourhood staple and I'd like to keep Broadway Market lively and

For all NIMBYs if you don't like the area/bars/sound please don't move here.

Grampton Park Rd, London, E9 01/07/2021 Appendix C82 To Hackney licensing, Off Broadway is a vital spot on Broadway
Morket, of which I'm an occasional customer. 1 live close to Broadway Modat and works on the Broadway Madat so have got to know the State at OFF Broadway. The State and customers of OFF Broadwary are an essential part of the Broadway Market Community I have always known them to be kind, welcoming and considerate whilst ! han lived near and worked on Broadway Market. OFF Market Broadway Bor contributes no more the other pubs, Bors on Resturents. In my expensive the other pubs, Bors on Resturents. In my expensive Broadway Market has always been a Congregation Spot for groups of people making noise and Indiang, regulates of it Bors and pubs are open—of which regardless of it Bors and pubs are open—of which regardless for it Bors and pubs are open—of which regardless for it Bors and pubs are open—of which regardless. It would be a great Showe

and Coss to the community of OFF Broadway Bar was to be closed down & have its licence possess revolced. Not to mention it would be detrimental to the Staff working at Off Broadway and to the their licence to the Owers the off the Bar if their licence was taken away, (especially in these hard economic times). Broad way Marlet wold not be the same without Off Broadway Bor and the people it Horsey Go Ele community. Thank you for taking time to read my testimong and considering the impact of taking Off Browning's Yours faith Colly,



To Hackney Licensing

Off Broadway is a Hackney institution and should remain so as part of the social has that is Broadway Market. There is no logic in moving in next to a hell-known bor and complaining about noise!

Yours faithfully

Juested Court, E8

& Hackney Licensing.

J're been leaving on Brodway Market

for the past 3 years, only moved really recently to Hack may Central.

For the time I lived on Brodway Market, I used to lived really

closed from OFF BRODWAY, and mever had any issue, neither

with the parts or the owners (Pouport & Stephen) who had a abways

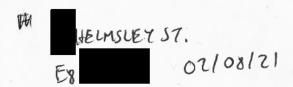
took a good core of the neighbore hoods, of its tranquility by night and

good intent

glive mever had any issues regarding the noise or anylother inconvenence that

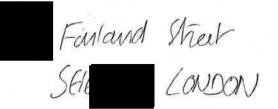
a bour ould couse. We fuller trust they convetences in keeping the outside

of the bax calm and respectfull for the surroundings.



TO HACKNEY LICENSING,

I LIVE AND WORK APPOUND BROADWAY MARKET AND BELIEVE
OFF BROADWAY. HAS BEEN PART OF THE HEART OF RROADWAY MAKKET
FOR A VERY LOWG TIME. IT IS ALOCAL. INSTITUTION AND IT HAS
AN THPORTANT MOLE IN KEEPING THIS STREET INDEPENDENT
AND GENUINE. SINCERELY,



To Hadrey Licensing,

Off Broadway has been part of Broadway Market's identity and should rumain exactly where it is.

Moving in a street so full of life comes with perus and obvious noise issues. Net's hop Broadway Market gennine a heep independent businesses running!

Suicerly,

Wosherell Road
E9 1/08/21

To Hackney licensing,

l live nearby Broadway Market and often visit
Off Broadway. It is a local institution and should
Demain as such. Broadway Market is the beating
heart of Mackney and to restrict a small business
in these times of economic and social difficulty would
be to the detriment of the local Community!

# **Appendix C86**

To Hourney Licensing

l'e lived in Broadway Mannet Por a long time and used to be a regular costomer of Off Broadway. In my experience they have been nothing but consumete professionals in their business practices.

In these times we should not be restricting small buisnesses from

operating and I hope that you'll see sense in this intance.

Sincerely,

# **Appendix C87**

Broadway Merket

To Haddeney Ciansing,

have for the part ten plus
grears!! Also a supportine local
business, he stuff are friendly,
He music is very important.
(Hacking has so few music versues!)
please profect it! Its (ocally
wern (not a chain!)
Many Many Many



This premises licence has been issued by: Licensing Service 1 Hillman Street London E8 1DY

Premises licence number LBH-PRE-T-0979

## Part 1 - Premises Details

Postal address of premises, or if none, ordnance survey map reference of description Off Broadway 63-65 Broadway Market				
Post town	London	Postcode	E8 4PH	
Telephone number				

Where the licence is time limited the dates
Not applicable

Licensable activities authorised by the licence

Plays Films

Recorded Music Supply of Alcohol

The times the licence authorises the carrying out of licensable activities		
Plays	Standard Hours	
	Mon 10:00-23:00	
	Tue 10:00-23:00	
	Wed 10:00-23:00	
	Thu 10:00-23:00	
	Fri 10:00-23:00	
	Sat 10:00-23:00	
	Sun 10:00-23:00	
Films	Standard Hours	
	Mon 10:00-23:00	
	Tue 10:00-23:00	
	Wed 10:00-23:00	
	Thu 10:00-23:00	
	Fri 10:00-23:00	
	Sat 10:00-23:00	
	Sun 10:00-23:00	

**Recorded Music Standard Hours** Mon 10:00-23:00 Tue 10:00-23:00 Wed 10:00-23:00 Thu 10:00-23:00 Fri 10:00-23:00 Sat 10:00-23:00 Sun 10:00-23:00 **Supply of Alcohol Standard Hours** Mon 10:00-00:00 Tue 10:00-00:00 Wed 10:00-00:00 Thu 10:00-00:00 Fri 10:00-00:00 Sat 10:00-00:00 Sun 10:00-00:00

## The opening hours of the premises

#### **Standard Hours:**

Mon 09:00-00:00 Tue 09:00-00:00 Wed 09:00-00:00 Thu 09:00-00:00 Fri 09:00-00:00 Sat 09:00-00:00 Sun 09:00-00:00

Where the licence authorises supplies of alcohol whether these are on and/or off supplies

On Premises

### Part 2

Name, (registered) address, telephone number and email (where relevant) of holder of premises licence

Mr Stephen Selby 63-65 Broadway Market London E8 4PH

And;

Mr Rupert Selby 63-65 Broadway Market London E8 4PH

Registered number of holder, for example company number, charity number (where applicable)

N/A

Name, address and telephone number of designated premises supervisor where the premises licence authorises the supply of alcohol

Mr Byron Knight

Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises the supply of alcohol

Date of grant: 04/11/2008

David Tuitt Team Leader - Licensing

## Annex 1 - Mandatory Conditions Supply Of Alcohol (On/Both)

- 1. No supply of alcohol may be made under the premises licence:
  - (a) At a time when there is no designated premises supervisor in respect of the premises licence.
  - (b) At a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.
- 2. Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.
- 3. (1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
  - (2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises -
  - (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to;
  - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
  - (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;
  - (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;
  - (d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner.
  - (e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of a disability).
- 4. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.
- 5.1. The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sales or supply of alcohol.

- 5.2 The designated premises supervisor in relation to the premises licences must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.
- 5.3. The policy must require individuals who appear to the responsible person to be under 18 years if age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either:-
- A. a holographic mark or
- B. an ultraviolet feature.
- 6. The responsible person shall ensure that:
- a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures:
- beer or cider:1/2 pint;
- gin, rum, vodka or whisky: 25ml or 35ml; and
- still wine in a glass: 125ml; and
- a. these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and
- b. where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

### **Minimum Drinks Pricing**

- 7. 7.1 A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.
- 7.2 For the purposes of the condition set out in paragraph 7.1 above -
- (a) "duty" is to be construed in accordance with the Alcoholic Liquor Duties Act 1979;
- (b) "permitted price" is the price found by applying the formula P = D+(DxV) Where -
- (i) P is the permitted price,
- (ii) D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and
- (iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;
- (c) "relevant person" means, in relation to premises in respect of which there is in force a premises licence -
- (i) the holder of the premises licence,
- (ii) the designated premises supervisor (if any) in respect of such a licence, or
- (iii) the personal licence holder who makes or authorises a supply of

alcohol under such a licence:

- (d) "relevant person" means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and
- (e) "value added tax" means value added tax charged in accordance with the Value Added Tax Act 1994.
- 7.3 Where the permitted price given by Paragraph 8.2(b) above would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub- paragraph rounded up to the nearest penny.
- 7.4 (1) Sub-paragraph 7.4(2) below applies where the permitted price given by Paragraph 7.2(b) above on a day ("the first day") would be different from the permitted price on the next day ("the second day") as a result of a change to the rate of duty or value added tax.
- (2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

#### **Exhibition Of Films**

- 8. Admission of children (under 18) to the exhibition of any film must be restricted in accordance with: -
- (a) Recommendations made by the film classification body where the film classification body is specified in the licence, or
- (b) Recommendations made by the licensing authority where the film classification body is not specified in the licence, or the relevant licensing authority has not notified the holder of the licence that this subsection applies to the film in question.

" film classification body " means person('s) designated under s4 of the Video Recordings Act 1984(c.39).

## **Mandatory Condition - Door Supervision**

9.Each individual who is to carry out a security activity at the premises must be licensed by the Security Industry Authority.

## Annex 2 - Conditions consistent with the Operating Schedule

- 9. The premises shall maintain a comprehensive CCTV system as per the minimum requirements of a Metropolitan Police Crime PreventionOfficer. All entry and exit points will be covered enabling frontal identification of every person entering in any light condition. TheCCTV system shall continually record whilst the premises is open for licensable activities and during all times when customers remain on the premises. All recordings shall be stored for a minimum period of31 days with date and time stamping. Recordings shall be made available immediately upon the request of the Police or authorised officer. A staff member from the premises who is conversant with the operation of the CCTV system shall be on the premises at all times when the premises are open to the public. This staff member shall be able to show Police recent data or footage with the absolute minimum of delay when requested.
- 10. The venue will operate a Challenge 25 policy.
- 11. Premises to operate a no baseball caps or hooded tops policy and no alcohol promotions eg Happy hour or 2 for 1.
- 12. The amount of people coming outside the venue to smoke to be limited by appropriate means to prevent people spilling onto a thoroughfare.
- 13. Premises to operate a zero tolerance policy to drugs and comply with the Hackney Police/ Hackney Council Community Safety UnitDrugs and Weapons Policy
- 14. The premises will also, in cooperation with Hackney Police and no later than 3 months following granting of the premises licence, regularly facilitate a premises drug audit using the iron itemiser or similar device.
- 15. Notices to be displayed at exits requesting patrons respect the needs of local residents and leave the premises and the area quietly.
- 16. An incident log shall be kept at the premises, and made available immediately to an authorised officer of the Hackney BoroughCouncil or the Police, which will record the following:(a) all crimes reported to the venue(b) all ejections of patrons(c) any complaints received(d) any incidents of disorder(e) seizures of drugs or offensive weapons(f) any faults in the CCTV system or searching equipment or scanning equipment(g) any refusal of the sale of alcohol(h) any visit by a relevant authority or emergency service.(i) SIA booking on off times / Full Badge number / contact phone number..
- 17. Security (SIA licensed door supervisors) is to be considered on a continual basis, on Friday and Saturday one (1) SIA will be employed from 2100 Hours at a ratio of one (1) SIA per one hundred(100) customers or part thereof until close. They will remind customers to be courteous and quiet when leaving the premises.
- 18. Children to be accompanied by an adult at all times.

- 19. An acoustic report to be produced to detail works that need to be completed to ensure the property does not cause noise nuisance to nearby neighboring residential properties: such report to be received and approved by the pollution team before regulated entertainment is permitted on the premises.
- 20. A defined space, no less than two metres, be made available at the front of the premises in order to allow no more than 4 patrons to congregate and smoke.
- 21. The capacity of the basement shall be limited to no more than 40 patrons at any one time.

**Annex 3 - Conditions attached after a hearing by the licensing authority** Not Applicable

## Annex 4 - Plans PLAN/LBH-PRE-T-0979/TBC

